

REPRESENTATION OF MUSLIM WOMEN IN MARJANE SATRAPI'S "PERSEPOLIS"

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ABSTRACT

The women's movement of the 1960s saw the importance of the "images of women" shown in literature. Women fiction writers globally depicted the multiple issues such as "gender inequality", "patriarchy" and "sexual objectification". Besides emancipating women from the age-old shackles of society these writers strove to subvert the stereotypical roles and images of women. In this backdrop the paper aims to study the images of Muslim women framed by Islamic socio-cultural practices in the Marjane Satrapi's graphic novel *Persepolis*. It also highlights how women become important religious and political agents through the emergence of the veil. It further opens a new perspective of the image of progressive Muslim women who rebel against this conventional practice and finally establishes her identity despite of being veiled.

KEYWORDS: Gender Inequality, Patriarchy, Sexual Objectification